

The **ULTIMATE** Gettin' Down with Mama Goose

Your Favorite Rhymes
in One Big
Musical Collection!

By
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Shawnee Press

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HICKORY DICKORY HAT DANCE

Mexican Hat Dance (♩. = 100, 110, 120, 130)

Faster each time

3

VOICES

Hick - o - ry Dick - o - ry

AX

BX

4 (Handclaps)

V

Dock. The mouse ran up the clock. The The The The

AX

BX

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7 D.C.

V

clock struck one, the mouse ran down. —
 clock struck two, the mouse said, “Boo!” — Hick-o-ry Dick-o-ry Dock.
 clock struck three, the mouse said, “Whee!” —
 clock struck four, the mouse said, * “No more!”

AX

BX

* last time, spoken slowly, then back to tempo

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KYE, KYE KULE

Percussive (♩ = ca. 88)

VOICES

RATTLE

COWBELL

CONGA
DRUM

5

Call: Response: Call:

V

Kye, kye ku - le. Kye, kye ku - le. Kye, kye ko - fi - sa.

R

CB

CN

8

Response: Call: Response:

V

Kye, kye ko - fi - sa. Kye, kye ku - la - la. Kye, kye ku - la - la.

R

CB

CN

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11 *Call:* *Response:* 13 *Call:*

V Ko - fi sa - lan - ga. Ko - fi sa - lan - ga. La la su - la - la.

R

CB

CN

14 *Response:* *Call:* *Response:*

V La la su - la - la. La la si - lan - ga. La la si - lan - ga.

R

CB

CN

17 *Call:* *Response:* *Call:* *All: spoken* *Da Capo* *2nd time Fine*

V Kum a - den - de. Kum a - den - de. Kum a - den - de. Kum.

R

CB

CN

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LA VIBORA

Latin groove (♩ = ca. 92)

VOICES

MARACAS

CLAVES

4

5

V

A la vi - bo - ra, vi - bo - ra de la mar. _
Like a sea ser-pent, sea ser-pent let us sway.

MA

CL

7

V

Por a - quí, pue - den pa - sar. Los de a - de - lan - te
Form a line, that's the way to play. If you're at the front, speed


MA

CL

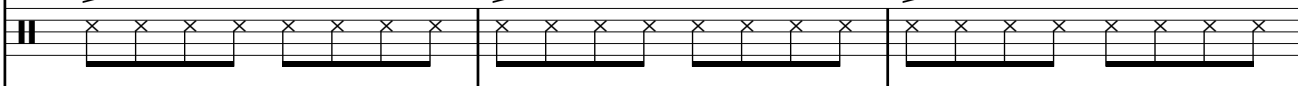
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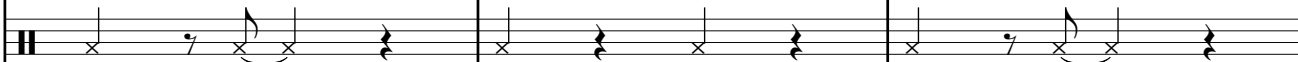
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10

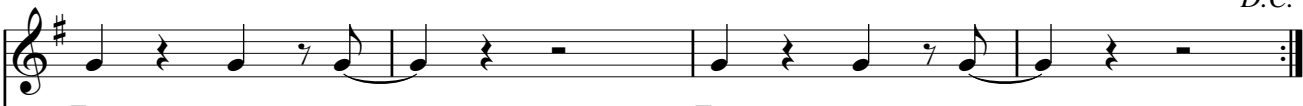
V 

cor-ren mu - cho, los de a - tras se - que - da - rán.
up the line. But don't be the one who's left be - hind.


MA 


CL 

13

V 

Tras, tras, tras. Back, back, back. Tras, tras, tras. Back, back, back.

MA 

CL 

D.C.

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LITTLE LAMB LIMBO

(♩ = ca. 134)

Chord progression: F F/A B♭ C

VOICES

MA CB* *mf*

CL HD *mf*

V *mf* 4 F 5 *mf*

1. Mar - y had a lit - tle lamb, _ its
2. So the teach - er sent it out, _ but

MA CB

CL HD

V 7 C

fleece was white as snow; _ and ev - 'ry - where that
still it lin - gered near, _ and wait - ed pa - tient -

MA CB

CL HD

*Cowbell may double claves

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10 F

V
 Mar - y went _ the lamb was sure to go. ____ It
 ly a - bout _ till Mar - y did ap - pear. ____ When

MA
 CB
 CL
 HD

13

V
 fol - lowed her to school one day, _ which was a - gainst the rule; _
 Mar - y fin - 'ly came out - side, _ she hugged her fleec - y friend. _

MA
 CB
 CL
 HD

16 C

V
 _ _ it made the chil - dren laugh and play _ to
 oh, what a loy - al, hap - py pair. _ Their

MA
 CB
 CL
 HD

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Spoken:
Ev - 'ry - bod - y now!

19 **21** *f* *Refrain*

V see a lamb at school. — “Why does the lamb love
friend-ship will not end. —

MA CB CL HD

22 **Bb**

V Mar - y?" — the eag - er chil - dren cry. —

MA CB CL HD

25 **F F/A Gm/Bb C F** *Repeat refrain after Verse 2*

V Mar - y loves the lamb, you see. — That's the rea-son why. —

MA CB CL HD

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LOS POLLITOS SALSA

Salsa (♩ = ca. 138)

Chords: Dm A7 Dm

VOICES

MA HD

AX

5 Dm *mf* A7

V

1. Los _ poll - i - tos di - cen, _ "Pi - o, pi - o,
2. La _ gall - i - na bus - ca _ el ma - íz y el

MA HD

AX

8

V

pi - o," _ Cuan - do tie - nen ham - bre, _
tri - go, _ Y _ les da co - mi - da _

MA HD

AX

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11 **Dm** 13 *Refrain*

V

cu - an - do tien - en fri - o. — Pi - o,

y — les pres - ta a - bri - go. —

MA

HD

AX

15 **A7**

V

pi - o, pi - o, pa. — Pi -

MA

HD

AX

18 **Dm** *last time*

V

o, pi - o, pi - o, pa.

MA

HD

AX

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MARY, MARY, QUITE CONTRARY

Calypso (♩ = ca. 126)

VOICES

AM

BM

CLAVES

5

V

1. Mar - y, Mar - y, quite con - trar - y, how does your gar - den grow?
 2. Mar - y, Mar - y, quite con - trar - y, let out a pa - tient sigh. -

AM

BM

CL

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8

V

— — With sil - ver bells and cock - le shells and
She brushed the dirt right off her shirt and

AM

BM

CL

11

13

V

pret - ty maids all in a row. I beg your par - don,
then gave a thought - ful re - ply. "I work quite hard in

AM

BM

CL

14

V

that's a pret - ty funk - y gar - den. What - ev - er hap - pened to car -
my a - maz - ing lit - tle gar - den. When win - ter's chill is gone, I

AM

BM

CL

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17

V

na - tions, to - ma - toes, pe - tu - nias, po - ta - toes, and
weed and I wa - ter, and when it gets hot - ter, I

AM

BM

CL

19

20

V

all the plants and veg - 'ta - bles we know? Oh, Mar - y, Mar - y,
shade it from the scorch-ing sun a - bove. The seeds I'm sow-ing

AM

BM

CL

22

V

why must you be so con - trar - y? With-out ex - cep - tion, some - thing
will be sprout-ing soon and grow-ing. The same thing goes with life. You

AM

BM

CL

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25

V

we know for sure is: you're one fun - ny flor - ist. How
get what you give it. Take care how you live it, and

AM

BM

CL

27

V

is it that you make such wild things grow?
you can have a gar - den that you love."

AM

BM

CL

D.C.
2nd time Fine

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SIXPENCE

Hip Hop-feel in two (♩ = ca. 84)

VOICES *f* Am G Am

* Stomp-Stomp, Pat - Pat, Clap - Clap, Snap. Stomp-Stomp, Pat - Pat,

SX *mf*

AX *mf*

V 4 G Am 5 **** Continue Body Percussion** G

Clap - Clap, Snap. Sing a song of six - pence, a pock-et - ful of rye.

SX

AX

V 7 Am G Am

Four-and-twen-ty black-birds baked in a pie. When the pie was o - pened, the

SX

AX

Additional Percussion: Stomp — Hand Drum, Pat — Wood Block, Clap — Claves, Snap — Rattle

* On CD there are 2 measures of rhythm before vocal entrance.

** May be performed in two groups. Group 1 = stems up, Group 2 = stems down.

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10 **G** **Am** **G** **Am**

V birds be-gan to sing. Was-n't that a dain-ty dish to set be-fore the king? The

SX

AX

13 **Am** **G**

V king was in the count-ing house, count-ing all his mon-ey. The

SX

AX

15 **Am** **G** **Am**

V queen was in the par-lor, eat-ing bread and hon-ey. The

SX

AX

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17 Am G Am

V
maid was in the court-yard, hang-ing out the clothes. A - long came a black - bird and

SX

AX

20 G Am 21 E

V
sat on her nose. On her what? On her what? On her nose! On her

SX

AX

23 Am

V
what? On her what? On her nose!

SX

AX

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TWINKLE, TWINKLE MARCH

March-like (♩ = ca. 112) *mf/ mp*

VOICES

1. My
2. My

HAND
DRUM

5

V

dad is in the ar - my. He march - es ev - 'ry
(mom) (She)

HD

8

V

day. He works real hard to do his job while
(She) (her)

HD

11 13

V

I have fun and play. My dad is in the
(mom)

HD

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14

V

ar - my. He tucks me in each night, and he (she) (she)

HD

17

V

sings this lit - tle lul - la - bye as he turns out the light.
(she)

HD

21

V

HD

The image shows two musical staves. The top staff is for voice (V) and the bottom staff is for harp (HD). The voice staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures, each with a whole note. The harp staff has a C-clef and contains four measures. The first measure of the harp staff has a double bar line at the beginning. The notes in the harp staff are: Measure 1: G2 (x), G2 (x), G2 (x), G2 (x); Measure 2: G2 (x), G2 (x), G2 (x), G2 (x); Measure 3: G2 (x), G2 (x), G2 (x), G2 (x); Measure 4: G2 (x), G2 (x), G2 (x), G2 (x).

25 *Call:* *Response:*

V Twin - kle, twin - kle, lit - tle star. Twin - kle, twin - kle,

SM

AX

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28 *Call:* *Response:*

V lit - tle star. How I won - der what you are. How I won - der

SM

AX

32 *Call:* *Response:*

V what you are. Up a - bove the world so high. Up a - bove the

SM

AX

36 *Call:* *Response:*

V world so high. Like a dia - mond in the sky. Like a dia - mond

SM

AX

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40 41 *Call:* *Response:*

V in the sky. Sound off. Twin - kle.

SM

AX

43 *Call:* *Response:* *Call:*

V Sound off. Twin - kle. Bring it on down.

SM

AX

46 *Response:* *(both times) f* *D.C.*

V Twin - kle, twin - kle, twin - kle, twin - kle!

SM

AX

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WEE WILLIE WINKIE

Rock tempo (♩ = 150)

VOICES

Stomp Stomp Clap Stomp Stomp Clap Stomp Stomp Clap

AX

BX

NOTE: There is a drum roll-off before measure 1 on the accompaniment CD.

4

V

Stomp Stomp Clap Stomp Stomp Clap Stomp Stomp Clap

AX

BX

7 (opt. solos each time)

V

1. Wee Wil - lie Wink - ie runs through the town.
2. Wee Wil - lie Wink - ie runs through the street.

AX

BX

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9

V

Up - stairs, down-stairs in his night - gown; Rap-ping at the win - dow,
Day - time, night - time jam-min' to the beat. Laugh-ing with his fam - 'ly,

AX

BX

12

V

cry - ing through the lock, "Are the chil - dren in their beds?
play - ing with his friends, When you hang with Wil - lie the

AX

BX

14 (ALL) 15

V

Now it's eight o'-clock." Wee Wil - , Wee Wil - lie
par - ty nev - er ends.

AX

BX

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17

V

Win - kie. Wee Wil - ,

AX

BX

20

V

Wee Wil - lie Win - kie.

AX

BX

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KEY TO ABBREVIATIONS

AM	=	Alto Metallophone
AX	=	Alto Xylophone
BM	=	Bass Metallophone
BX	=	Bass Xylophone
CB	=	Cowbell
CL	=	Claves
CN	=	Conga Drum
HD	=	Hand Drum
MA	=	Maracas
R	=	Rattle
SM	=	Soprano Metallophone
SX	=	Soprano Xylophone
V	=	Voices

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